

THE CHRISTMAS SONG

MUSIC BY: MEL TORME AND BOB WELLS

ARRANGED BY: TOM SVALEKLEV

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PIANO

The piano introduction consists of two staves of music. The right hand starts with a treble clef and a key signature of one flat (B-flat major). The left hand starts with a bass clef and the same key signature. The music is in 4/4 time and begins with a piano dynamic marking. The melody is simple and characteristic of the song.

3 8

C6 DM7 CMAs9 DM7/G C6 GM7 C7 FMA7 E7 AM7 FM6

CHEST-NUTS ROASTING ON AN O-PEN FIRE. JACK FROST NI-PPING AT YOUR NOSE. YULE-TIDE CA-ROLS BE-ING

8 8

C F#M7 B7 EMAs7 FM7 Bb7 EbMA7 DM7 G7-9

SUNG BY A CHOIR AND FOLKS DRESSED UP LIKE ES-KI-MOS. EV-RY-BO-DY

11 8

C6 DM7 CMAs9 DM7/G C6 GM7 C7 FMA7 Bb9

KNOWS A TUR-KEY AND SOME MIS-TLE-TOE WILL HELP TO MAKE THE SEA-SON BRIGHT.

15 8

AM7 FM6 C B7 EM7 A7-9 DM7G7-9 C6

TI-NY TOTS WITH THEIR EYES ALL A-GLOW, WILL FIND IT HARD TO SLEEP TO-NIGHT. THEY KNOW THAT

19 8

GM7 C7 FMA7 GM7 C7 FMA7

SA-NTA'S ON HIS WAY. HE'S LOA-DED LOTS OF TOYS AND GOO-DIES ON HIS SLEIGH. AND EVE-RY

23 8

FM7 Bb7 EbMA7 AM7/D D7-9 G7

MO-THER'S CHILD IS GOING TO SPY, TO SEE IF RAIN-DEER REA-LLY KNOW HOW TO FLY. AND

27 8

C6 DM7 C/E FMA7 FM6/G AM7 GM7 C7 F Bb9

SO I'M O-FFE-RING THIS SIM-PLE PHRASE, TO KIDS FROM ONE TO NINE-TY-TWO;

31 8

AM FM6/Ab C/G F#DIM F EM7 AM7 DM7G7-9 C **+CHOIR**

AL-THOUGH IT'S BEEN SAID MA-NY TIMES, MA-NY WAYS: ME-REY CHIST-MAS TO YOU. THEY KNOW THAT

THE CHRISTMAS SONG

GM7 C7 FMA9 GM7 C7 FMA9

SA - NTA'S ON HIS WAY. HE'S LOA-DEO LOTS OF TOYS AND GOO-DIES ON HIS SLEIGH. AND EV-ERY

S SAN - TA'S ON HIS WAY. LOTS OF ON HIS SLEIGH.

A SAN - TA'S ON HIS WAY. LOTS OF ON - HIS SLEIGH.

T SAN - TA'S ON HIS WAY. LOTS OF ON HIS SLEIGH.

B SAN - TA'S ON HIS WAY. LOTS OF SLEIGH.

35

Fm7 Bb7 EbMA9 Am7/D D7-9 G7 G+

MOTH-ER'S CHILD IS GOING TO SPY. TO SEE IF REIN-DEER REA-LLY KNOW HOW TO FLY. AND

S MOTH - TER GO - NNA SPY. RAIN - DEER FLY AND

A MOTH - TER GO - NNA SPY. RAIN - DEER FLY AND

T MOTH - TER GO - NNA SPY. RAIN - DEER FLY AND

B MOTH - TER SPY. RAIN - DEER FLY AND

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THE CHRISTMAS SONG

C6
DM7
C/E
FMA7
G7
B^b/C
C7/B^b
FMA7
FM6

SO I'M OFF-ER-ING THIS SIM-PLER PHRASE TO KIDS FROM ONE TO NINE-TY - TWO.

SO OH OH OH TO KIDS FROM TWO - 0 - 0 - 0

SO OH OH OH TO KIDS FROM TWO - 0

SO OH OH OH TO KIDS FROM TWO - 0

43

AM7
FM6/A^b
C/G
B7
F6
C/E
F

AL-THOUGH IT'S BEEN SAID MA-NY TIMES, MA-NY WAYS: ME-ERY CHRIST-MAS, ME-ERY

OH OH CHRIST - MAS.

OH OH CHRIST - MAS.

OH OH CHRIST - MAS.

OH OH CHRIST - MAS.

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THE CHRISTMAS SONG

C/G E7^{#9} A^bo7 FMAJ7 DM7 D^b7-5 C

CHRIS - MAS, ME - RRY CHRIST - MAS TO YOU.

S ME - RRY, ME - RRY CHRIST - MAS CHRIST - MAS TO YOU.

A - CHRIST - MAS CHRIST - MAS TO YOU.

T - CHRIST - MAS CHRIST - MAS TO YOU.

B 50 BAH, CHRIST - MAS CHRIST - MAS TO YOU.

RIT.

Detailed description: This is a musical score for the song 'The Christmas Song'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in 4/4 time and includes guitar chords: C/G, E7#9, Ab7, FMAJ7, DM7, Db7-5, and C. The lyrics are: 'CHRIS - MAS, ME - RRY CHRIST - MAS TO YOU.' for the Soprano part; 'ME - RRY, ME - RRY CHRIST - MAS CHRIST - MAS TO YOU.' for the Alto part; 'CHRIST - MAS CHRIST - MAS TO YOU.' for the Tenor part; and '50 BAH, CHRIST - MAS CHRIST - MAS TO YOU.' for the Bass part. A 'RIT.' (ritardando) marking is placed above the Bass line in the final measure. The score is divided into measures by vertical bar lines, and each part ends with a double bar line.